

Bloodhound In The Hay Releases 'I Want The Part Of You That You Refuse To Give', a blend of instrumental lo-fi ambient, post-punk riffs and post-rock build-ups.



Melbourne, Australia— 'I Want The Part Of You That You Refuse To Give' is a 3-track EP of lo-fi ambient soundscapes with stylistic influences from post-punk and 90's post-rock. The tracks were made and refined over the last few months by the lead singer and rhythm guitarist Russell Berry, with the songs being released on Soundcloud and YouTube first by the 4th of December. The mix of synths, lo-fi textures and repetitive post-punk riffs creates a meditative atmosphere designed for reflection.

A quote about the EP from Russell, "The EP is a musical reflection of a particular period of time in my life that is associated with hardship and that I find hard to write about. So instead I made a collection of instrumentals that I feel represent how I felt during and about that time as a way of fully getting over it and to create a jumping-off point for the band. I don't think this represents the band's sound going forward as this EP was made before I even thought of starting a band but I think it shows off the stylistic influences that I'm going to be pulling from, however now that I have a band, they're going to be in a more rock setting."

During the making of the EP, Russell was mainly influenced by the albums *Deathconsciousness* by Have A Nice Life and *Soundtracks For The Blind* by Swans for their sombre, lo-fi and meditative atmospheres. The warmth of the textures on *Soundtracks For The Blind* was a big reference point for the sound design of the synths and the mastering. While the more lo-fi and crunchier textures of the guitars and bass synths were influenced by *Have A Nice Life*, particularly the tracks *A Quick One Before the Eternal Worm Devours Connecticut*, *The Big Gloom* and *Holy Fucking Shit: 40000*.

'I Want The Part Of You That You Refuse To Give' is a meditative, sombre experience packed into a 3 track EP that was made solely by lead singer and rhythm guitarist, Russell Berry. It'll be released on Soundcloud and YouTube first by the 4th of December.

How to contact and support us:

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